

Dragon's Laire Baronial Bardic Championship Considerations

Name:

Performance:

Goal: It's Showtime! Entertain us!

Introduction:

How well does the performer introduce themselves and their art?

If the entry is a song or story, how well does the performer place it in an SCA context? ¹

If the entry is another performance art; such as playing an instrument, theatre or dance; does the performer explain its historical context?

Minimal introduction of who they are, their piece, and its SCA and/or historical context

Good introduction who they are, their piece, and its SCA and/or historical context

Thoughts to consider:

Audience Engagement

How well does the performer engage the audience? Did the performer make good garb choices that add visual richness? Videos can be made more interesting by varying angles, backgrounds, adding pictures, etc. to keep the audience engaged.

Minimal engagement / Good engagement / Advanced level of engagement

Thoughts to consider:

¹ All genres found in the SCA are welcome including period pieces, filks, SCA Historical stories, original works, and "modern pieces". Concerning "modern pieces", examples might be Yeats poetry, Scottish folk tales and songs, Heather Alexander and the Elf Hill Times Songbook songs.

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Use of Stage Space

How well does the performer use stage space and props?

The “stage” is wherever the performer is given space.

Minimal use / Good use

Thoughts to consider:

Technical Execution

How well did the performer do?

Novice performance / Average performance / Skilled performance

Thoughts to consider:

Entertainment Value

Was the performance entertaining? Yes / No

Do you want to hear more from them in Court, at Socials and around the campfire? Yes / No

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More things to think about: